

### ABOUT ME

I have always had a passion for design within film, television, art and theatre, driven by a determination to deliver work to the best of my ability.

I am a creative, enthusiastic and friendly person with excellent interpersonal skills. A wide range of experience in different fields and disciplines has enabled me to work extremely well in a team, as well as being able to act on my own initiative.

### RELATED SKILLS

Set dressing, petty cash buying, DIY, decorating, sewing, Photoshop, Windows and Mac operating systems.

Full UK Driving License + car

### EDUCATION

2010 – 2013  
Sheffield Hallam University  
MArt Film and Media Production  
(majoring in Set Design) – First  
Class Honours Degree

2008 – 2010  
Allerton Grange Sixth Form  
4 A Levels (A-C)  
1 AS Level (A)

2003 – 2008  
Allerton Grange High School  
10 GCSE's (A-C)

### FILM WORK EXPERIENCE

#### Film and TV

- 10/14-11/14 – **'Black Work'** – Mammoth Screen Ltd. – Production Designer; Mike Gunn – Art Department Runner
- 06/13 – 07/13 – **'X+Y'** – Origin Pictures – Production Designer; Richard Bullock – Art Department

#### Music Video's

- 6/16 – **'Flaws'** by Temporary Hero - Brother Bear Films – Art Design/Costume
- 5/16 – **'Crying To Get Out'** by Gregg – Far North Films – Prop Buyer/Costume
- 3/16 **'Breaking Free'** by Gregg – Far North Films – Prop Buyer/Costume

#### Short Films

- 9/15 – **'Encore'** dir. Adam Marsden – Art Department/Costume
- 7/15 – **'Joshua'** dir. Sam Marc Parkinson – Art Department
- 02/15 – **'Twine'** dir. Richard Heap – SlackJaw Films – Production Designer; Bethan King – Costume Designer/Art Department Assistant
- 11/14 – **'The Tanner Family'** – Production Designer; Julie Ann Horan – Art Department Assistant
- 09/14 – **'Ephemeral'** – Hand Held Cine Club – Art Department
- 07/14 – **'Comedienne'** – Big Picktures – Art Department/Costume Assistant

#### Corporate Films

- 03/16 – Doncaster Borough Council, Fire Safety Film – Hand Held Cine Club – Set Dresser/Prop Buyer
- 03/15 – UCAS #HEROES (Advert) – Production Designer; Bethan King – Prop Buyer

#### Art Installation

- 08/14 – **'In Absence of the Smokey God'** – Production Designer; Julie Ann Horan – Production Design Assistant
- 07/14 – **'Dante's Inferno'** – Individual Project
- 07/13 – **'Creative Spark'** – Sheffield Hallam University – Event Dresser